

CH14>CH15 progressive drawing control auxiliary function. (Requires use with CH15)

[When CH15 is 0-63, manual gradual drawing]

[When CH15 is 64-127, 160-191, the retention time when the pattern is dynamically drawn and fully expanded]

[When CH15 is 192-255, the number of nodes drawn by the horse]

CH15> Gradient control:

[0-31, forward manual gradual drawing] [32-63, reverse manual gradual drawing] [64-95, extended gradual drawing] [96-127, shrinking gradual drawing][128-159, both ends zoom and draw simultaneously] [160-191, head and tail respectively zoom and draw] [192-223, go to draw][224-255, turn over and draw]

Note: CH15 needs to be used with CH14.

CH16> Auxiliary control of the distortion effect channel:

[0-255, the larger the value, the smaller the distortion]

Note: When scaling, rotating, moving, and tumbling distortion effects, CH16 can control the degree of distortion of the aforementioned distortion effect.

CH17>Grating slice selection and projection amplitude control:

[0-19, grating No. 1] [20-39, No. 2 grating].....[220-239, No. 12 grating] [240-255, No. 13 grating]

Note: In each segment, the larger the value, the smaller the projection amplitude.

Table 2: Channel functions of CH18-Ch34, pattern B. These 17 channels only control pattern B unless otherwise specified. Pattern A is not controlled by these 17 channels:

Note: For the sake of easy access, the function corresponding to the pattern A is different, and it is marked with a red font.